



2022
ANNUAL
REPORT

Adelaide Central
School of Art





ADELAIDE CENTRAL
SCHOOL OF ART
INSTITUTE OF HIGHER EDUCATION

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Cover image: Aaron Parker. *Adelaide City Baths and Maughan Unity (study)*, 2022, oil on board, 30 x 37cm. Photo James Field.

Inside cover: Tamara Arthur. *Let me go*, 2022, pencil on paper, 70 x 80cm. Photo James Field.

INTRODUCTION

In 2022 Adelaide Central School of Art celebrated its 40th anniversary. It has been a wonderful year of reflection and celebration. The 40th was celebrated with a function at the Burnside Ballroom in October. Staff and students both past and present came together for a much needed catch up. The anniversary was also acknowledged with the filming of a documentary to be released in 2023.

I have been honoured to serve as Chair for the past 20 years. During this time, thanks to a 'village' of passionate supporters and true believers, the School has grown and developed. Adelaide Central School of Art has built the momentum to perpetuate its success and preserve its uniqueness in offering our students a visual arts education delivered with academic integrity by practising artists. I am confident the School will thrive and prosper in the years ahead, strengthened even further by its expanding alumni.

Since its inception our priority has been to deliver the best quality visual arts education and experience to all our students.

Adelaide Central School of Art continued to perform well in 2022. Student numbers were maintained, and the short course program attendance continued to be popular and grew by 17%.

The gallery offered an outstanding program of exhibitions supporting local artists and connecting with the curriculum. A highlight was Max Callaghan's solo exhibition being awarded the 2022 Eran Svigos Adelaide Fringe visual art award.

Special thanks to my fellow Board of Governors and the Academic Board for their ongoing commitment to the School. I'd also like to acknowledge and thank the staff for their dedication to Adelaide Central School of Art. We're particularly proud of Head of Drawing, Roy Ananda, for receiving the 2022 ACUADS Excellence in Teaching Award.

The future is looking even brighter for ACSA with exciting plans to further develop the campus to encourage and support creative collaboration and education.



Alan Young AM
Chair

Vision

To be a focal point for contemporary visual arts practice in Australia.

Purpose

To identify, develop and nurture visual arts practitioners by delivering high-quality contemporary visual arts education and experiences.

Values

- We believe in the transformative potential of arts education
- We strive for excellence
- We support curiosity and courage
- We embrace diversity
- We practice respect through shared experience

Philosophy

Students learn by doing. We offer a studio-based arts education that draws from the atelier model in which classes are taught by practising artists. We believe in-depth study of drawing, painting and sculpture provides the foundation for contemporary arts practice. We emphasise structured sequential learning and develop practical skills in parallel with rigorous intellectual inquiry.

Objectives

- Be a national leader in contemporary visual arts higher education
- Offer outstanding service and support
- Connect with community
- Deliver strong organisational governance, management and financial resilience



Image: The Burnside Ballroom from above. 40th anniversary party, 8 October, 2022.

History

Adelaide Central School of Art was established in 1982 by artist, Rod Taylor AM, as a single-focus art school with a focus on teaching techniques and an emphasis on the relationship between making and meaning.

Since then, we have established ourselves as an institution of excellence in both teaching practices and student success. Hundreds of graduates have since come through our doors.

In 1994 we were accredited to offer a Certificate IV and Diploma of Visual Art. Four years later we became a Higher Education Provider, receiving accreditation to offer a four-year Bachelor of Visual Art. We were approved for the FEE-HELP scheme in 2008, allowing students to defer their fees through a government loan.

In 2011 we launched a restructured three-year Bachelor of Visual Art, with a fourth Honours year available to high-achieving graduates from any higher education provider. The change aligned our program with other tertiary institutions in Australia.

In August 2012 the South Australian Government granted us a 50-year lease for two heritage buildings at the Glenside Health and Cultural Precinct. The following year, after extensive renovations, we relocated from Norwood.

We are a proud Institute of Higher Education registered and accredited by the Tertiary Education Quality and Standards Agency (TEQSA) that performs exceptionally well in the national QILT Student Experience Survey.



Image: Rod Taylor AM, founder and long term CEO. 40th anniversary party, 8 October, 2022.

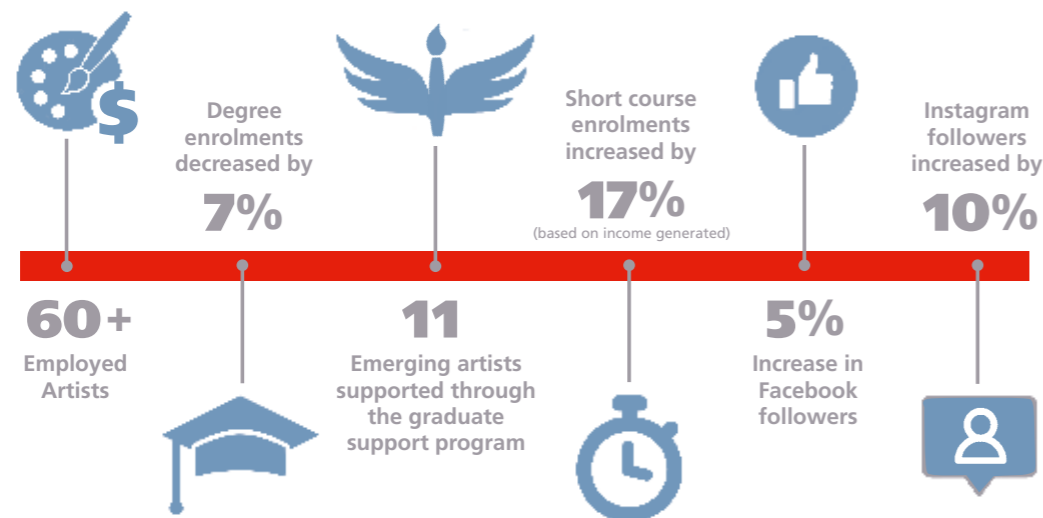
QILT Student Experience Survey

The Quality Indicators for Learning and Teaching (QILT) are a suite of government endorsed surveys for higher education across the student life cycle from commencement to employment.

National 2021 Average		Adelaide Central School of Art 2022
70.9%	Overall Student Educational Experience	90.9%
78.7%	Teaching Quality	92.9%
73.1%	Student Support	92.2%
78.7%	Skills Development	90.8%
46.6%	Learner Engagement	79.8%

Data sourced from Student Experience Survey 2021 & 2022. All information sourced from www.qilt.edu.au

OVERVIEW



Enrolment by degree program (headcount)

Vanguard program	2
Diploma	6
Associate Degree	15
BVA	192
BVA (Hons)	2
TOTAL	217

EFTSL (Equivalent Full-Time Student Load) 101.5

Type of attendance

Full-time	64
Part-time	151

Gender profile

Female	176
Male	36
Non-binary	3

Age balance

17-25	70
26-40	31
41-59	54
60+	60

Diversity

Aboriginal	2
Born overseas	39
Non-English speaking home	8
Indicated has a disability	37

Course Information

Accreditation

Our degree courses are accredited by the Tertiary Education Quality and Standards Agency (TEQSA), having satisfied the national accreditation requirements that lead to qualifications under the Australian Qualifications Framework (AQF).

Bachelor of Visual Art

The Bachelor of Visual Art is a three-year degree program, designed to give students the skills and knowledge to develop a career as a practising artist. Our focus on the fundamental art-making practices of drawing, painting and sculpture is complemented by an emphasis on conceptual development, art history and theory and professional practice. At Level 3 students are supported to develop a coherent body of work based on comprehensive self-directed studio research.

Associate Degree of Visual Art

The Associate Degree of Visual Art is a two-year program focused on building foundation skills in key aspects of visual art. The ADVA is a distinct qualification but also offers an exit point from the BVA for students wishing to graduate after completing Level 1 and 2.

Diploma of Visual Art

Diploma of Visual Art is a one-year program that provides a comprehensive introduction to core skills and essential concepts relating to visual art. The Diploma is a distinct qualification but also offers an exit point from the ADVA and BVA for students wishing to graduate after completing Level 1.

Bachelor of Visual Art (Honours)

The Bachelor of Visual Art (Honours) is a one-year full-time program open to high-achieving students who have completed an undergraduate degree in visual art (or equivalent). The program provides students with an opportunity to extend their artistic practice and develop research skills and understanding of contemporary art.

Under the guidance of a supervisor, students engage in practice-led research, utilising appropriate methodologies to develop an original body of artwork and accompanying written exegesis.

Course Delivery

Units for all courses are taught on campus across a 17-week semester. Practical units are delivered in studio; theory units are held in the Lecture Room.



2022 Graduates

Bachelor of Visual Art (Honours)

Georgia BUTTON
Lara TILBROOK

Bachelor of Visual Art

Tamara ARTHUR	Judith KLAVINS
Rita BELLATI	Yana LEHEY
Anthony BUSCH	Khanh MAI
Estelle CRIARIS	Naomi MCCANN
Kirra CURTIS	Abbey MURDOCH
Brenton DRECHSLER	Aaron PARKER
Isabella EVANS	Marian SANDBERG
Patrick FITZGERALD	William SMITH
Julie HARDING	Ida SOPHIA
Tahlia HIEATT	Hilary STEIN
Ken HUA	Christine SYME
Sandra KELMAN	Oriana Julie WINSTON
Lara KITTEL	

Associate Degree of Visual Art

Michelle NORMAN
Lily TRNOVSKY
Katie PEARSON
Sandra EARLE-RUSSO
Skye WHICHELO
Helen Ping LI

Diploma of Visual Art

Rita BAXTER
John DUNCAN
Sonya MELLOR

School Leaver Scholarships

Jada MCINNES
Supported by the M& M Carbins
Trust Fund through the Royal South
Australian Society of Arts

Bachelor of Visual Arts (Honours) Scholarship

Georgia BUTTON
Lara TILBROOK

Graduate Attributes

The Graduate Attributes describe the qualities and capabilities that our students are expected to develop through tertiary studies at Adelaide Central School of Art. These attributes provide graduates with a foundation for lifelong learning and professional practice, both in the visual arts sector and beyond.

Professional readiness

Our graduates demonstrate professional readiness through comprehensive making abilities, business skills, relevant technological aptitude and time management skills. They are able to contextualise their practice within local and national networks and generate professional opportunities in the arts industry.

Graduates understand the multifaceted nature of being autonomous practising professional artists, recognising that this might entail studio practice, exhibition of work, pursuit of funding opportunities and residencies, teaching, critical writing, arts administration and work in related creative industries.

Creativity, adaptability and critical thinking

Our graduates are critical and creative thinkers. They have the ability to adapt their knowledge, research capabilities and problem-solving skills to a range of contexts. They demonstrate intellectual curiosity and recognise connections between differing academic fields and the broader arts industry.

Graduates' adaptability supports longevity in their visual art practices and ensures that skills are transferable to broader fields of study, practice and employment.

Autonomy, self-awareness and ethical understanding

Our graduates demonstrate intellectual autonomy, initiative, self-awareness and academic integrity. Graduates learn empathy and intercultural understanding through participation in our collegiate culture. They have the ability to work alongside and collaborate with people of diverse ages, genders, sexualities, social and cultural backgrounds and levels of experience.

The ethical, empathetic and academically rigorous conduct of our graduates positions them to transition into independent practice, employment or post-graduate study.

Communication

Our graduates have the ability to effectively communicate complex ideas, emotions and human experiences through their artworks. They are also adept in communicating verbally and in writing. Our graduates have the capacity to adapt these communication skills for a variety of professional and academic contexts and audiences.

Staff Achievements

We employ practising artists across all our academic departments and within our administration team. We believe it is essential for students to engage with artists who are actively shaping the contemporary visual art industry. We support the professional development of our artists and celebrate their success.

We also have extensive networks throughout the visual arts industry nationally and internationally.

Here's a summary of their professional activities 2022:

Professional Activities Summary

Scholarly leadership	23
Professional leadership	29
Peer-reviewed publications	2
Non-peer review publications	9
Solo exhibitions	10
Group exhibitions	20
Residencies	7
Art prize finalists	2
Biennales	3

International engagement: India, Poland, South Korea, USA, Italy, East Africa

2022 ACUADS Excellence in Teaching Award: Roy ANANDA

VALE

Jack CROSS 16/12/1930 – 20/01/2022

Jack was a much-loved teacher and colleague who is deeply missed.

Hossein VALAMANESH AM 02/03/1949 – 15/01/2022

Hossein was one of the first teachers at ACSA and continued to have a close association with the school. He is missed terribly.



Image: Dr Daniel Connell teaching. Photo: Sam Roberts

Staff List

Lecturers (BVA & BVA Hons)

- Roy ANANDA
- Daryl AUSTIN
- Melanie BROWN
- Dr Daniel CONNELL
- Dr Melanie COOPER
- Johnnie DADY
- Dr Andrew DEARMAN
- Dr Nerina DUNT
- Nicholas FOLLAND
- Dr Zoe FRENEY
- Anna GORE
- Sasha GRBICH
- Bernadette KLAVINS
- Michael KUTSCHBACH
- Jessica MARA
- Monte MASI
- Christopher ORCHARD
- Andrew PURVIS
- Mary-Jean RICHARDSON
- Julia ROBINSON
- Jess TAYLOR
- Dr Ash TOWER
- Lucy TURNBULL
- Dr Sera WATERS

Administration staff

- Alex BECKINSALE
- Emma BISHOP
- Michael BISHOP
- Nicole CLIFT
- Lucia DOHRMANN
- Nerina DUNT
- Penny GRIGGS
- Andrew HERPICH
- Anna O'LOUGHLIN
- Andrew PURVIS
- Thomas READETT
- Genevieve SPALDING

Facilities

- Missy PASCOE
- Steve SOEFFKY
- Andrew WILSON-HEAD

Library

- David CHESTER
- Dr Catherine KERRIGAN

Counsellor

- Dorothy CROSBY

Accountant

- Carbon Group

Academic Support

We continue to provide comprehensive support services for students enrolled in the DVA, ADVA, BVA and BVA (Hons) programs. Our academic support services include new student orientation, essay writing and research support, academic counselling, lunchtime workshops on a range of academic skills, and study club. Individual tuition is also provided for students on a case-by-case basis (eligibility criteria applies).

Established in 2020 the Peer Mentoring Program offers a flexible support system that brings together students from different year levels to form one-to-one mentoring relationships. The program helps first-year students settle into their studies and the ACSA community, offering an informal way to meet other students while also receiving peer-led academic assistance.

Aboriginal Students

We are committed to supporting the engagement and participation of First Nations peoples in our degree programs. We recognise and respect Aboriginal knowledge and our goal is further understanding of First Nation perspectives, knowledge systems, cultures and histories through our curriculum, particularly in the context of visual art. The Strategy for Aboriginal and Torres Strait Islander Engagement and Audience Development outlines our approach to supporting First Nations student success.

Student Safety and Wellbeing

We are committed to providing a safe and supportive working and learning environment for students, staff and the broader community.

Disability Support

ACSA supports the right of people with disabilities to full and equitable participation in higher education. Students with disabilities can elect to meet with the Student Liaison Officer to develop a Study Support Plan. Through this process, students can work with staff to make reasonable adjustments to the academic program to support their success.

Personal Support

Students and staff have access to free and confidential counselling and pastoral care.

Sexual Assault and Sexual Harassment (SASH)

All members of ACSA's community are responsible for contributing to a safe environment and a culture of mutual respect. The SASH Policy provides a framework for preventing and responding to sexual assault and sexual harassment. It includes detailed information on how to make a confidential disclosure or formal report and the support services available. It also outlines our commitment to education and training in this area.

As part of the Wellbeing Committee responsibilities there is a focus on education and training, with information communicated through staff inductions, new student orientation, dedicated student newsletters, posters throughout the Teaching & Studio Building and 1800RESPECT collateral included in orientation packs.

Library

Our Library has a collection of approximately 6,000 art books, a selection of art magazines, and subscriptions to *Oxford Art Online*, *Very Short Introductions* and *Art + Australia*. The Library catalogue is available online at library.acsa.sa.edu.au.

Library Donations

Donations of quality art books, in particular of books on our acquisitions list, are always a welcome addition to the Library. Please contact the Librarian or Administration staff regarding donations.

OFFER OUTSTANDING SERVICE & SUPPORT EXHIBITIONS & AWARDS

Student Exhibition Program Ground Floor Gallery

An exhibition program of student work was led by a committee of students in the Teaching & Studio Building. They were supported by Andrew Purvis, Curator.

Alchemy

15 Feb – 25 March

Wobbly Topography

6 April – 24 June

Tombola

26 July – 16 September

Awards

Each year ACSA provides awards for excellence to outstanding students. In 2022 we welcomed Joanna Kitto, Director, West Space, Melbourne to assist in judging and presenting the following awards:

SUREWISE Major Travel Award
for a high-achieving graduate
Georgia BUTTON

Hill-Smith Art Advisory Award
for painting or drawing
Brenton DRECHSLER

**Adelaide Contemporary
Experimental studio residency**
Georgia BUTTON

Praxis studio residency
Marian SANDBERG

James Martin Award for a high-achieving Bachelor of Visual Art graduate
Marian SANDBERG

Lee Family Award for a high-achieving Bachelor of Visual Art (Hons) graduate
Georgia BUTTON

**Adelaide Central School of Art
and Artlink Magazine Art
History Award** for a high-achieving student in Art History & Theory
Ida SOPHIA

NAVA Ignition Award
for a high-achieving student in Professional Studies
Aaron PARKER

FELTspace Award
for a high achieving student working within an experimental or alternative practice
Marian SANDBERG

**Board of Governors
and Guildhouse Award
for Excellence**
Judith KLAVINS

**Helen Mitchell Award
for Merit**
Julie HARDING

For continuing students

**Art History & Theory
1 Essay Prize**
Madeleine COATES

**Art History & Theory
2 Essay Prize**
Benen HAMON

**Central Artist
Supplies Award**
Nerina DUNT



Image: Judith Klavins in the studio, 2022. Photo: Sam Roberts

Art Awards Partners



Adelaide Central School of Art sincerely thanks the family of the late James Martin (former lecturer), the Lee family, Nerina Dunt and our partners for their generous support of our Awards for Excellence.

OFFER OUTSTANDING SERVICE & SUPPORT GRADUATE PROGRAM

Our Graduate Support Program assists alumni to continue their progress as professional artists. In 2022 over \$25,000 was awarded to graduates for the creation and display of new work, the purchase of studio equipment and professional development activities.

The Graduate Support Program strengthens our national profile as a visual arts education provider of excellence and the institution of choice for aspiring professional artists. We continue to be impressed by the quality and ambition of our graduates and look forward to supporting their future endeavours.

Graduates are encouraged to check our website for new opportunities and grant application closing dates.

Alumni Committee

Established in 2021 the Alumni Committee represents the graduates of Adelaide Central School of Art. Its aim is to foster and sustain a vibrant, engaged community of graduates, through social gatherings, peer-to-peer learning and professional development opportunities. The Committee plan social functions, coordinate 'Crit Night' events and other activities that support the ACSA graduate community.

If you'd like to get involved email info@acsa.sa.edu.au

ROUND 1 Graduate Support Grant

Jazmine Deng 2021, BVA	Studio Research	The Mill
Caroline Johnson 2021 BVA	Exhibition	Nature Foundation Residency Program
Inneke Taalman 2019 BVA (Hons)	Exhibition	SALA Festival
Nick Hanisch 2020 BVA (Hons)	Studio Research	Floating Goose Studios
Patrick Cassar 2020 BVA (Hons)	Exhibition	Praxis Artspace

ROUND 2 Graduate Support Grant

Nicole Clift, 2019 BVA (Hons)	Studio Research	Central Studios
Lucia Dohrmann, 2017 BVA (Hons)	Equipment	Central Studios

Quick response grants

Kelly Reynolds 2017 BVA (Hons)	Workshop Registration	Ceramics in the Expanded Field
Inneke Taalman 2019 BVA (Hons)	Exhibition Registration	SALA Festival

PICA Hatched exhibition support

Shaye Duong, 2021 BVA	Travel	PICA Hatched 2022
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Scammells Grant

Anna Horne, 2008 BVA	Exhibition	Hugo Michell Gallery
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Adelaide Film Festival

Reflective Screen project supported by Arts South Australia		
Jingwei Bu, 2021 BVA		mentoring & exhibition
Sonara Krix, 2017 BVA (Hons)		mentoring & exhibition



Image: Short course students, Open Day 2022.
Photo: Sam Roberts

CONNECT WITH COMMUNITY PUBLIC PROGRAMS

Staff List

Short course & Atelier teachers

Daryl AUSTIN	Jasmine CRISP	Ellie NOIR
Alex BECKINSALE	Sam GOLD	Thomas READETT
Shannon BECK	Anna GORE	Cassie THRING
Caitlin BOWE	Seirian KITCHENER	Lucy TURNBULL
Melanie BROWN	Kate KURUCZ	Sera WATERS
Ruby CHEW	Georgina MILLS	Hanah WILLIAMS
Dr Daniel CONNELL	Jessica MARA	

Other events

Teen SALA exhibition *Meow and Me* at MeowMe Cat Cafe, Adelaide | 1-31 August
Lighthouse Youth Projects workshop | 7, 14, 21 & 28 November
Guerrilla Craft Market at Adelaide Central School of Art | 11 December

In addition to our degree programs we offer summer school, winter school, short courses, masterclasses, secondary student and teen workshops, professional learning opportunities for teachers, artist talks and public seminars.

Our studio-based short courses are designed for participants of all levels – for beginners learning the basics or artists wanting to refresh their skills.

Classes have a maximum of 15 places ensuring all participants receive individual, expert attention. Courses are held in the teaching studios at our Glenside campus.

Short Courses & Masterclasses

Enrolments	Summer School	Term 1	April School Hol teen prog	Term 2	Winter School	Term 3	Spring School	Term 4	TOTAL
Short Courses	89	163		224	100	111		143	830
Teen	30	26	18	24	24	32	12	27	193
Total	119	189	18	248	124	143	12	170	1023
% Sold	100%	99%	60%	95%	88%	93%	100%	97%	91.5%

CONNECT WITH COMMUNITY ENGAGEMENT WITH SCHOOLS AND TEENS



Schools/Event	Date	Activity	No. of	
			Students	Year Level
Pepper Street Summer Holiday Course	27 Jan	Drawing People + Figures	12	8-12
Balaklava High School Incursion	4 Mar	Charcoal Drawing	16	10-12
Pembroke	17 Mar	Gallery Visit	10	11
USC	7 Apr	Personal Learning Plan (PLP) Interview	1	11
Adelaide Botanic High School	12 Apr	Portrait Drawing + Portrait Painting	27	10-12
Glenunga International High School	13 Apr	Personal Learning Plan (PLP) Interview	1	11
Cedar College	19-21 Apr	Work Experience	1	10
Aberfoyle Park	9-11 May	Work Experience	1	10
NEO SA Youth Week	21 May	Art Gallery of SA	580	7-12
Glenunga International High School	6 Jun	Contemporary Process Worksop	24	10-11
The Heights School	21-13 Jun	Work Experience	1	10
Indie School	11-13 Jul	Work Experience	1	10
Willunga Waldorf School	9 Aug	Workshop	22	12
USC Year 10 Creative Arts Industry Engagement	15, 22, 29 Aug	Workshops	60	10
VAESA Conference	10 Sep	Workshop	50	Visual Art Educators
Glenunga International High School	15 Sep	Workshop	15	10-12
NEO Teen Takeover	22 Oct	Art Gallery of SA	660	7-12
Art Educators Tour	13 Dec	Tour of Graduate Exhibition	17	Teachers
TOTAL			1,499	



Image: Aaron Parker in the studio, 2022. Photo: James Field

Career Expos

School	Date
TSCEA Career expo – show grounds	6-7 May
West Adelaide Jobs expo	26 May

Short Course Scholarships

City of Burnside funded four short course places and materials for young people from St John's Youth Services, Youth110.

Centre for Creative Health through Military and Emergency Services Health Australia funded six short course places for veterans and emergency services personnel.



Image: Zoe Freney's, *Making the New, Normal* exhibition, 24 May- 24 June, 2022. Photo: Sam Roberts

CONNECT WITH COMMUNITY EXHIBITIONS

Adelaide Central Gallery

The Gallery exhibits a diverse annual program of curated exhibitions, featuring recent work from South Australia's most esteemed emerging and established artists, as well as renowned national contemporary artists.

Exhibitions		Visitation
<i>Telling To Move On When It's Not Over</i> 15 February – 25 March	Max Callaghan's solo exhibition, featured intricate and visually enticing abstract paintings, ceramic objects, and intriguing approaches to installation. Congratulations to Max who received the Adelaide Fringe Eran Svigos Award for this exhibition. This exhibition was accompanied by an illustrated catalogue with poems by graduate Nicole Clift.	343+
<i>Futures + Ruins</i> 5 April – 13 May	<i>Futures + Ruins</i> brought together contemporary artists, Ash Tower, Erin Coates and Tom Borgas to explore the intersection of visual art and architecture. Riffing on speculative futures, cinema and popular culture, these artists draw illuminating links between ultramodern ruins and idealised structures of tomorrow, as imagined by the past.	182+
<i>Making the new, normal</i> 24 May – 24 June	A solo exhibition by Zoe Freney incorporating drawing, painting, photographic and textile elements to reflect on the contemporary experience of motherhood and its representation. This exhibition was accompanied by a catalogue essay by graduate Chelsea Lehmann.	248+
<i>Still Tied to a Tree</i> 26 July – 16 September	A sprawling, multifaceted work by Mark Valenzuela. The exhibition coincide with the launch of the 2022 SALA monograph dedicated to Mark's practice written by Anna O'Loughlin and Belinda Howden.	468+
<i>The Drawing Exchange 2022</i> 4 – 28 October	This third iteration of the Drawing Exchange between Adelaide Central School of Art and the National Art School expanded to include another exhibition at Maitland Regional Gallery. The ACSA iteration featured artists Mark Valenzuela, Tom Readett, Lucy Turnbull and Kelly Reynolds.	186+
<i>Wish You Were Here</i> 6 – 18 November	An annual fundraising exhibition of postcard-sized works generously donated by a supportive group of local and interstate artists.	346+
<i>Graduation exhibition</i> 10 December 2022 – 6 January 2023	The 2022 Graduate Exhibition featured a significant body of exceptional work from the graduating Bachelor of Visual Art (Honours) and Bachelor of Visual Art students.	1206+
	TOTAL	2,979+

Gallery Public Program

Alumni Crit Night 2 22 February	Honours Information Session 29 July
Alumni Crit Night 3 10 May	Art History & Theory Seminar Day 8 August
Zoe Freney Talk on Open Day 28 May	SALA Writers Panel 20 August
Graduate Pathway Program Info Session - Illuminate Adelaide 12 July	Alumni Crit Night 4 20 September Scammells Information Session 20 September

Affiliations

Artlink Magazine

Artlink is a peer-reviewed publication with strong national and international networks that covers contemporary art from Australia and the Asia-Pacific. It is independently edited and published by Artlink Australia (located within our Administration Building).

Artist-Run Initiatives

Central Studios, FELTspace, Floating Goose Studios Inc, The Mill, praxis ARTSPACE, Collective Haunt Inc. and Switchboard Studios accommodate a number of our graduates and lecturers.

Independent Higher Education Australia (IHEA)

We are a member of the Independent Higher Education Australia (IHEA), a peak body representing Australian private higher education providers, which promotes equity, choice and diversity in the sector.

Higher Education Private Provider Quality Network (HEPP-QN)

We are a member of HEPP-QN. The HEPP-QN aims to harness the collaborative goodwill of participating members of the independent higher education sector. They aspire towards adding value to the national reputation of higher education in Australia.

Royal Society of Arts South Australia and Carbins Trust

The Royal Society of Arts South Australia and Carbins Trust support two school-leaver scholarships. We are also working with them to offer a recent graduate under 30 a professional development opportunity in London.

Adelaide Central School of Art Painting Group

The Painting Group connects former students, graduates and practising artists. They meet for a weekly painting session on campus.

Work Integrated Learning

We partner with a number of arts organisations to deliver the elective unit, Work-integrated Learning. Placements have been offered at the Art Gallery of South Australia, Artlink Australia, ACE Gallery, Nexus, OSCA and Guildhouse.

ArtSpeak

Lunchtime during terms 1-3 Adelaide Central Gallery hosts ArtSpeak, a program of public talks, delivered by exhibiting artists, Adelaide Central School of Art staff and graduates, and other visual art professionals.

ArtSpeak Program	Date
Alex Mullen*	18 Feb
Sam Gold	4 Apr
Jess Taylor*	18 Apr
Heidi Kenyon*	25 Apr
Tom Borgas*	6 May
Rosina Possingham*	18 May
Catherine Truman*	3 Jun
Clem Newchurch*	22 Jul
Mark Valenzuela*	5 Aug
Julia Robinson*	19 Aug

*Podcasts

In 2022 the ArtSpeak program was recorded by our friends at SALA Festival and published as 40-minute podcasts. There are nine ArtSpeaks on our Spotify featuring the starred artists.

These ArtSpeaks were run 'in-conversation' style with Adelaide Central Gallery Curator, Andrew Purvis, and are a deep-dive into the artists' practices and approaches to making.

Generously funded by ArtsSA COVID recovery grant



Image: Exhibition opening of *Futures + Ruins*, 5 April – 13 May, 2022. Photo: Sam Roberts.

Income Performance

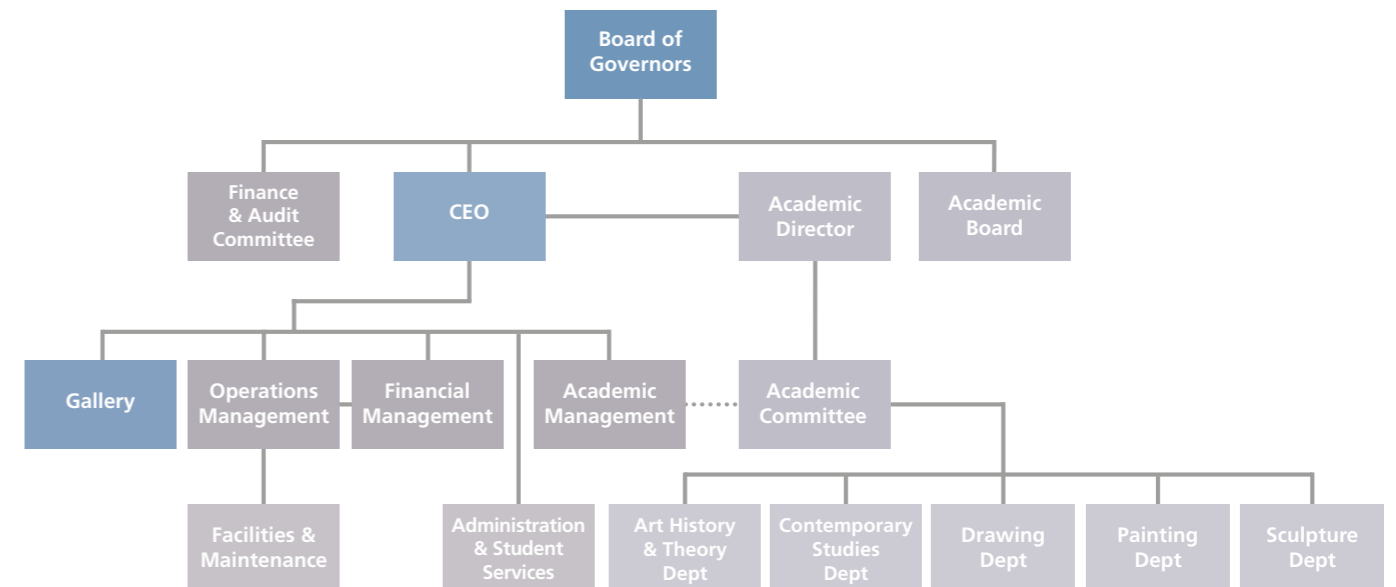
ACSA is a not-for-profit incorporated association. Our income consists primarily of award and non-award student fees. Other income is received via donations and the sale of art works. We do not receive any direct Commonwealth funding, however BVA students are entitled to apply for Fee-Help. Fees are set at a level to cover the provision of our core business, namely course delivery and associated student facilities and support. Income received from philanthropy or other occasional sources is used to provide additional equipment and facilities, scholarships and prizes.

Income performance

Year	Income	% growth
2022	\$2,666,598	2.3
2021	\$2,607,009	21
2020	\$2,152,136 *	.3
2019	\$2,145,737	.2
2018	\$2,141,728	-7.4

*Does not include COVID-19 government subsidies.

DELIVER STRONG ORGANISATIONAL GOVERNANCE MANAGEMENT AND FINANCIAL RESILIENCE



Governance

Adelaide Central School of Art is an incorporated association managed by a Board of Governors. Its principal committee is the Finance, Audit and Governance Committee. The Board of Governors is responsible for overseeing the sound governance and financial management of the School. The Academic Board is responsible for advising the Board of Governors on all matters of academic policy, performance and achievement. The Academic Committee is responsible for the development of the academic curriculum and all matters pertaining to teaching and learning.

Board Of Governors

Alan YOUNG AM
Chair

Nicholas LINKE
Deputy Chair

Prof Barbara BOLT
Luke DALE
Penny GRIGGS (staff)
Lynette KELLY
Monte MASI (staff)
Chris REID
Dr Judith SZEKERES
Jane ZADOW
Dr Nerina DUNT
Secretary

Academic Board

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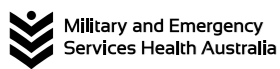
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