

Quick Guide to Referencing¹

Source	Footnote	Bibliography
Book	Forename Surname, <i>Title</i> , (City, Publisher, Date), Page(s) cited.	Surname, Forename. Date. <i>Title</i> . Place: Publisher.
Example	Marina Abramovic, <i>Walk through Walls: A Memoir</i> (New York, Penguin Random House, 2016), 49.	Abramovic, Marina. 2016. <i>Walk through Walls: A Memoir</i> . New York: Penguin Random House.
Book chapter	Forename Surname, 'Chapter title', in <i>Title</i> , ed. Forename Surname, [[x] edn] [Series] (Place, Publisher, Date), Page(s) cited.	Surname, Forename, 'Chapter title', in <i>Title</i> , ed. Forename Surname, [[x] edn], [Series] (Place, Publisher, Date), Page(s) cited.
Example	Philip Auslander, 'So Close and Yet So Far Away: The Proxemics of Liveness', in <i>Experiencing Liveness in Contemporary Performance: Interdisciplinary Perspectives</i> , ed. Matthew Reason and Anja Mølle Lindelof, Routledge Advances in Theatre and Performance Studies (New York, Routledge, 2016), 296.	Auslander, Philip, 'So Close and Yet So Far Away: The Proxemics of Liveness', in <i>Experiencing Liveness in Contemporary Performance: Interdisciplinary Perspectives</i> , ed. Matthew Reason and Anja Mølle Lindelof, Routledge Advances in Theatre and Performance Studies (New York, Routledge, 2016), 295-298.
Journal article	Forename Surname, 'Article title', <i>Journal Title</i> Volume number.Issue number (Date), Pages at page cited	Surname Forename, 'Article title', <i>Journal Title</i> Volume number.Issue number (Date), Pages.
Example	Peggy Phelan, 'Marina Abramovic: Witnessing Shadows', <i>Theatre Journal</i> 56.4 (2004), 569-577 at 570.	Phelan, Peggy, 'Marina Abramovic: Witnessing Shadows', <i>Theatre Journal</i> 56.4 (2004), 569-577.

¹ Style derived from Anne Waddingham, *New Hart's Rules*, 2nd edn (Oxford, Oxford University Press, 2014).

Source	Footnote	Bibliography
Website	[Forename Surname,] 'Webpage title', <i>Website title</i> , <web address>, accessed date.	[Surname, Forename,] 'Webpage title', <i>Website title</i> , <web address>, accessed date.
Example	Carl Swanson, 'Where Did Marina Abramovic Institute's Money Go?', <i>Vulture</i> (2017), http://www.vulture.com/2017/11/where-did-marina-abramovic-institutes-money-go.html , accessed 9 March 2017.	Swanson, Carl, 'Where Did Marina Abramovic Institute's Money Go?', <i>Vulture</i> (2017), http://www.vulture.com/2017/11/where-did-marina-abramovic-institutes-money-go.html , accessed 9 March 2017.
Audio-Visual	[Forename Surname,] 'Title', <i>Series Title</i> , Broadcaster, Broadcast Date, [<web address>], Timecode.	[Surname, Forename,] 'Title', <i>Series Title</i> , Broadcaster, Broadcast Date.
Example	'Encountering Marina Abramovic – artist and icon', <i>Earshot</i> , ABC Radio National, < http://www.abc.net.au/radionational/programs/earshot/encountering-marina-abramovic-artist/6545930?searchTerm=marina+abramovic >, 23 June 2015, 9:15.	'Encountering Marina Abramovic – artist and icon', <i>Earshot</i> , ABC Radio National, < http://www.abc.net.au/radionational/programs/earshot/encountering-marina-abramovic-artist/6545930?searchTerm=marina+abramovic >, 23 June 2015.

For document types not listed above, you can use the above for guidance as follows:

- Exhibition catalogue – use book
- Catalogue essay – use book chapter
- Magazine or newspaper article (print edition) – use journal article
- Journal, magazine or newspaper article found in database – use journal article
- Newspaper article found on newspaper website – use website
- Online magazine article – use website
- Film, audio, or video – use audio-visual

Images

Images require both a caption and a source. The caption sits with the image and the source of the image is included in both the footnote and bibliography. The caption provides essential information about the image whilst the source provides the usual reference information.

Caption	Footnote	Bibliography
<p>Fig. [n]. Artist (Forename, Surname), <i>Title</i>, Date, Medium, Dimensions, Collection, [Source in footnote].</p> <p>Example:</p> <p>Fig. 1. Anastasia Klose, <i>Self-portrait as Marina Abramovic with mugs</i>, 2013, Digital pigment print, 111.0 × 76.5 cm, National Gallery of Victoriaⁿ.</p>	<p>As per source type (e.g. book, article, website) above.</p> <p>Example:</p> <p>National Gallery of Victoria, <i>Self-portrait as Marina Abramovic with mugs</i>, < https://www.ngv.vic.gov.au/explore/collection/work/111255/>, accessed 9 March 2018.</p>	<p>As per source type (e.g. book, article, website) above.</p> <p>Example:</p> <p>National Gallery of Victoria, <i>Self-portrait as Marina Abramovic with mugs</i>, < https://www.ngv.vic.gov.au/explore/collection/work/111255/>, accessed 9 March 2018.</p>

Variations

Element	Variation	Footnote	Bibliography
Author	Two or three authors	Kristine Stiles, Klaus Biesenbach and Chrissie Iles	Stiles, Kristine, Biesenbach, Klaus, and Iles, Chrissie
	Four or more authors	Steve Benford et al.	Benford, Steve, et al.
	One editor	Chrissie Iles (ed.)	Iles, Chrissies (ed.)
	Two or more editors	Diane Fortenberry and Roberta Morrill (eds)	Fortenberry, Diane, and Morrill, Roberta

Element	Variation	Footnote	Bibliography
	Translator Organisation Unknown author	(after title), tr. Glen Garner and Saskia Vogel National Gallery of Victoria --	(eds) (after title), tr. Glen Garner and Saskia Vogel National Gallery of Victoria Anon.
Title	Titles within titles Multi-volume Series Webpage	'In the End, It Was All About You; How "Marina Abramovic: The Artist Is Present" turned the viewer into the viewed' <i>Marina Abramovic, 2: The Abramovic method</i> <i>Cleaning the house</i> , Art and design monographs 'Marina Abramovic: The Artist Is Present', <i>MoMA</i>	'In the End, It Was All About You; How "Marina Abramovic: The Artist Is Present" turned the viewer into the viewed' <i>Marina Abramovic, 2: The Abramovic method</i> <i>Cleaning the house</i> , Art and design monographs 'Marina Abramovic: The Artist Is Present', <i>MoMA</i>
Publication	Unknown place of publication Edition number (if not 1st)	n.p. 2nd edn (City, Publisher, Date)	n.p. 2nd edn (City, Publisher, Date)
Date	Website access date Newspaper Magazine (if no volume number)	Accessed [19 March 2018] 19 March 2018 March 2018	Accessed [19 March 2018] 19 March 2018 March 2018