



2019 Commencing Student Profile for the Bachelor of Visual Art

The following data provides an indication of the likely peer cohort for new undergraduate students at Adelaide Central School of Art. It was collected from students who were enrolled after the census date and who started their course in 2019. The data has been grouped by each student's most relevant education or work and life experience.

Applicant background	Full year intake 2019	
	Number of students	Percentage of all students
(A) Higher education study (includes a bridging or enabling course)	23	45%
(B) Vocational education and training (VET) study	<5	<5
(C) Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	23	45%
(D) Recent secondary education:	<5	<5
<ul style="list-style-type: none"> Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points) 	5	10%
<ul style="list-style-type: none"> Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR) 	<5	<5
<ul style="list-style-type: none"> Admitted on the basis of other criteria only and ATAR was <i>not</i> a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement) 	n/a	n/a
International students	n/a	0%
All students	51	100%

Notes: "<5" – the number of students is less than 5.
N/A – Students not accepted in this category
N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.